

Year at a Glance

English I Through ESOL (1002300)

2023-2024 School Year



Textbook Publisher: Savvas My Perspectives - Students have online access through [MySarasotaCountySchools.net](https://www.mysarasotacountyschools.net)

Other Supplemental Resources: Cengage Grammar in Context, [FAST Portal](#)

Standards: Available on [CPalms](#), [English 1 through ESOL](#)

Florida Assessment of Student Thinking ([F.A.S.T.](#)) will be administered 3 times per year (beginning, mid and end of year) as progress monitoring assessment, according to the Florida Department of Education's testing schedules.

The Grade 9 Benchmarks for Excellent Student Thinking ([B.E.S.T.](#)) Writing exam will be administered April 1–12, 2024

Most texts from Savvas are available in the accessible leveled format for ESOL students (see Playlist in Savvas). Writing assignments should be modified according to the students' WIDA level of writing.

Quarter	Major Concepts/Topics	Other Resources	Novel
Quarter 1 August 10 – October 12	Savvas Unit 1 – Inside the Nightmare <ul style="list-style-type: none">The Fall of the House of Usher by Edgar Allan Poe (H&I)Why Do Some Brains Enjoy Fear? By Allegra RingoHouse Taken Over by Julio Cortazar (H&I)Where is Here? By Joyce Carol Oates (H&I) Savvas Writing: Narrative (p.126) ELD Companion (Grade 9) <ul style="list-style-type: none">"Early Inventions""From Refugees to Fugees""Train to Freedom" / "Follow the Drinking Gourd"	<ul style="list-style-type: none">Savvas Grammar Books (see Playlist in Savvas)Grammar in Context	
Quarter 2 October 13 – December 21	Savvas Unit 3 – Crazy, Stupid Love <ul style="list-style-type: none">The Tragedy of Romeo and Juliet, by William Shakespeare (H&I)Pyramus and Thisbe by Ovid/Edith Hamilton (H&I) Savvas Writing: Literary Comparison (Compare Romeo and Juliet with Pyramus and Thisbe) ELD Companion (Grade 9) <ul style="list-style-type: none">"The Great Fever""Sowing the Seeds of Peace" / "Seeds of Peace: Cultivating Friendships""The Ladybird and the Wildflowers"	<ul style="list-style-type: none">Savvas Grammar Books (see Playlist in Savvas)Grammar in Context	

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. Note: Teachers may use additional resources as noted on individual classroom syllabuses.

<p>Quarter 3 January 8 – March 7</p>	<p>Savvas Unit 3 – Crazy, Stupid Love</p> <ul style="list-style-type: none"> • I Have a Dream by MLK Jr (H&I) <p>Savvas Unit 2 – Outsiders and Outcasts</p> <ul style="list-style-type: none"> • The Censors by Luisa Valenzuela • Harrison Bergeron by Kurt Vonnegut (H&I) • <i>from</i> When I Was Puerto Rican <p>Savvas Writing: Argumentative Essay: Do People Need to Belong? (p.272)</p> <p>ELD Companion (Grade 9)</p> <ul style="list-style-type: none"> • “97 Orchard Street” • “Operation Migration” • From <i>Cesar Chavez: We Can Do It!</i> 	<ul style="list-style-type: none"> • Savvas Grammar Books (see Playlist in Savvas) • Grammar in Context 	
<p>Quarter 4 March 18 – May 24</p>	<p>Savvas Unit 4 – Journeys of Transformation</p> <ul style="list-style-type: none"> • Intro to Mythology (p. 488-491) • <i>from The Odyssey, Part 1 & 2, Homer, translated by Robert Fitzgerald (H&I)</i> • <i>from The Odyssey: A Graphic Novel, by Gareth Hinds</i> <p>Savvas Writing: Expository (p. 588)</p> <p>ELD Companion (Grade 9)</p> <ul style="list-style-type: none"> • “Listen Up” • “Return to the Moon”/” No Need to Establish a Moon Base” • “Solar Energy – Help from the Sky” 	<ul style="list-style-type: none"> • Savvas Grammar Books (see Playlist in Savvas) • Grammar in Context 	